



## 2200 Series: “Modular Bridge Systems Specifications”

Stud Mounting: (Arch Top & Flat Top Guitars) for 6-7-8-9-10 String Guitar Bridges  
 Features & Benefits: for Form-Fit - Function

<b>I.</b> Fixed/Tremolo Bridge (2 in One) for: A. Standard Scales Lengths B. Multi Scale / Fan Frets C. 6-7-8-9 and 10 String Applications	<b>II.</b> Customizing and determining string spacing on string centerline (CL) for the optimal min to max outside string placement on fingerboard ... for best desired width and precise alignment.	<b>III.</b> Best Height / Radius adjustment at saddles Critical Contact Point (CCP). Top of fret on fretboard should be no more than .500 or ½ inch higher than the body for a flat mount ... stud mounts have extra adjustments at the studs ... See installation & saddle specs.	<b>IV.</b> Multi Scale / Fran Fret scale lengths and intonating travel can be customized regardless of how many strings 6-10 and/or size of strings 6-10 and/or size of strings.
---	--	--	--

I. A.		B.				C.		II.		III.	
Standard Fixed / Trems 6-7-8-9 and 10 Strings		Multi-Scale / Fan Fret / Trems 6-7-8-9 and 10 Strings				Plate maximum ID Dim	Strings per Unit	Each Saddle Spacing Adjustment on string (CL) Min - Max	Total Outside String Spacing on (CL) for total width Min - Max	Fret Board Width Height Angle	* Luthier * 1. How many strings 2. Std. or Multi-scale 3. Select Assy. P.N.
Stud Mount 2200 Series	Saddle Set Setup Installation Instructions	Stud Mount 2200 Series		Saddle Set Setup Installation Instructions							
Assembly	Plate	Assembly	Plate	Assembly	Plate						
2200	5790	5364-RI 5790-RI	2236	5795	5364-RI 5795-MS-RI	2.500	6	.380 - .410+	1.900 - 2.125 +		
2217	5794	5364-RI 5794 -RI	2230	5796	5364-RI 5796-MS-RI	3.300	7	.380 - .410+	2.280 - 2.460 +		
2218	5794	5364-RI 5794-RI	2232	5796	5364-RI 5796-MS-RI	3.300	8	.380 - .410+	2.660 - 2.870 +		
2229	6208	5364-RI 6208-RI	2233	5797	5364-RI 5797-MS-RI	4.100	9	.380 - .410+	3.040 - 3.280 +		
2231	6208	5364-RI 6208-RI	2235	5797	5364-RI 5797-MS-RI	4.100	10	.380 - .410+	3.420 - 3.690 +		



## 2200 Series: “Modular Bridge Systems Specifications”

Stud Mounting: (Arch Top & Flat Top Guitars) for 6-7-8-9-10 String Guitar Bridges  
Features & Benefits: for Form-Fit - Function

- “Drop In” for all guitars with Kahler® Flat mounts.
- Cam / Ball Bearings driven.
- Designed to retrofit most stud mount bridges for arch tops and/or flat tops.
- Fine tuners
- Six (6) way adjustable saddles: side to side for perfect spacing; front to back for accurate intonation and up and down for ultimate action and radius matching. Left and right hand configurations are available.
- Only top routing is required.
- String lock not include (Can be purchased separately).
- All models are available in Bright-Chrome “(C)”, Black Krome “(K)” and Gold “(G)”.

“STEEL ON STEEL” – The Kahler® 2200 features a 1018CRS steel cam and 303 stainless steel saddles for serious sustain and increased harmonic range.

“ALUMINUM ON BRASS” – The Kahler® 2210 features a 5060T6-7075 aircraft grade aluminum cam and 360HH brass saddles for excellent harmonic transfer and lighter weight.

“BRASS ON BRASS” – The Kahler® 2220 features a 360HH brass cam and 360HH brass saddles for its warm rich sound.

“BRASS ON STEEL” – The Kahler® 2215 features a a 360HH brass cam and 303 steel saddles for great sustain, increased harmonics and warm rich tone.