



2300 Series: “Modular Bridge Systems Specifications”

Flat Mounting: (Flat Top Guitars) for 6-7-8-9-10 String Guitar Bridges
 Features & Benefits: for Form-Fit - Function

I. Fixed/Tremolo Bridge (2 in One) for: A. Standard Scales Lengths B. Multi Scale / Fan Frets C. 6-7-8-9 and 10 String Applications	II. Customizing and determining string spacing on string centerline (CL) for the optimal min to max outside string placement on fingerboard ... for best desired width and precise alignment.	III. Best Height / Radius adjustment at saddles Critical Contact Point (CCP). Top of fret on fretboard should be no more than .500 or ½ inch higher than the body for a flat mount ... stud mounts have extra adjustments at the studs ... See installation & saddle specs.	IV. Multi Scale / Fran Fret scale lengths and intonating travel can be customized regardless of how many strings 6-10 and/or size of strings 6-10 and/or size of strings.
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I.		A.		B.		C.		II.		III.	
Standard Fixed / Trems 6-7-8-9 and 10 Strings		Multi-Scale / Fan Fret / Trems 6-7-8-9 and 10 Strings						Each Saddle Spacing Adjustment on string (CL) Min - Max	Total Outside String Spacing on (CL) for total width Min - Max	Fret Board Width Height Angle	* Luthier * 1. How many strings 2. Std. or Multi-scale 3. Select Assy. P.N.
Stud Mount 2300 Series		Saddle Set Setup Installation Instructions		Stud Mount 2300 Series		Plate max ID Dim	Strings per Unit				
Assembly	Plate	Assembly	Plate	Assembly	Plate						
2300	6200	5364-RI 6200-RI		2346	6200	2.500	6	.380 - .410+	1.900 - 2.125 +		
2317	6205	5364-RI 6205 -RI		2347	6205	3.300	7	.380 - .410+	2.280 - 2.460 +		
2318	6205	5364-RI 6205-RI		2348	6205	3.300	8	.380 - .410+	2.660 - 2.870 +		
2329	6206	5364-RI 6206-RI		2349	6206	4.100	9	.380 - .410+	3.040 - 3.280 +		
2331	6206	5364-RI 6206-RI		2350	6206	4.100	10	.380 - .410+	3.420 - 3.690 +		



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- “Drop In” for all guitars with Kahler® Flat mounts.
- Cam / Ball Bearings driven.
- Designed to retrofit most flat mounting bridges.
- Fine tuners.
- Six (6) way adjustable saddles: side to side for perfect spacing; front to back for accurate intonation and up and down for ultimate action and radius matching. Left and right hand configurations are available.
- Only top routing is required.
- String lock not include (Can be purchased separately).
- All models are available in Bright-Chrome “(C)”, Black Krome “(K)” and Gold “(G)”.

“STEEL ON STEEL” – The Kahler® 2300 features a 1018CRS steel cam and 303 stainless steel saddles for serious sustain and increased harmonic range.

“ALUMINUM ON BRASS” – The Kahler® 2310 features a 5060T6-7075 aircraft grade aluminum cam and 360HH brass saddles for excellent harmonic transfer and lighter weight.

“BRASS ON BRASS” – The Kahler® 2320 features a 360HH brass cam and 360HH brass saddles for its warm rich sound.

“BRASS ON STEEL” – The Kahler® 2315 features a a 360HH brass cam and 303 steel saddles for great sustain, increased harmonics and warm rich tone.